

# JOHN SAVAGE'S<sup>®</sup>

## Notebook

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NUMBER ONE

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## Notebook

NUMBER ONE

HARMONY COMMUNICATIONS—CELEBRATING  
THE PSYCHOLOGICAL POWER OF THE BOUND  
BEAUTY WHOSE "LOVE BONDAGE" IS AS MUCH  
FOR HER PLEASURE AS OURS

JOHN SAVAGE'S NOTEBOOK JUNE 1984

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## THE SAVAGE IS BACK!

Dear Harmonizers,

As the headline reads, after a long hiatus, John Savage is back as the editor of his own magazine. Those of you with long memories may recall a series of magazines from the early seventies with such titles as Best of Bondage, Taskmaster, Teenagers in Bondage, and Bondagemaster. Between 1970 and 1974, I had the pleasure of editing, shooting ninety percent of the photos, and writing most of the fiction for those magazines. After 1974, the series continued without me. I would like to think that I was putting out interesting and enjoyable material for the true bondage enthusiast. At least I tied the girls tight and made sure they couldn't escape without my help. And I still have a few fan letters saved after all these years so someone must have liked what I did.

But times change and, except for occasional free-lancing, I dropped out of the magazine field. Until a few months ago and that fateful day when the folks at Harmony talked me into trying again. The results, for better or worse, you hold in your hands.

With a free hand to shoot what I wanted in my own bondage style, I grabbed my camera, blew the dust off it, grabbed my ever-ready ropes and invited some beautiful models to join me for some bondage fun. I wish I could report that it was nothing but hard work, but I'm too honest. It was fun to be shooting pretty girls in strict bondage again. There was a lot of boring work in the darkroom, but the shooting sessions made it all worth the effort. And so did seeing the finished product. I think I've been able to catch the feeling of voluntary helplessness of these well-bound beauties. And I hope you all enjoy the results.

I know that my style of bondage may not please everyone. I'm sorry it has to be that way but I make no apologies. I try to shoot the female form in the type of bondage I like. That may include a little too much rope for some people or not the right type of gags for others or the ropes may be too tight (or too loose) or the clothes not quite right. On the other hand, it may be exactly the right amount of rope, exactly the right tightness and the perfect clothes. I know I can't please everyone so I'll just try to please the bondage enthusiast who likes his girls beautiful and tightly bound.



As with any prototype, the format of this magazine may change as new issues come out. Then again, it may not. What I want to present to you is bondage the way I see it — exciting, erotic and fun. I want to share some of the tricks of bondage that I've learned over the years. I want to tell you how to be a better bondage photographer yourself. And I want to entertain you. I want you to read my fiction fantasies and enjoy them. I want you to look at a woman I have bound for you and feel as if you were there, watching her self-pleasing struggles.

I welcome your comments and suggestions. I'm not saying that I'll follow all suggestions, only that I'll listen. I want to know what you like or don't like (as if that's possible). But I won't change my bondage. The ropes will still be tight, the knots firm and out of reach of groping fingers, and the female unable to extract herself from her stimulating situation, even if she wanted to.

You are welcome to send in letters, photos and questions. If there is enough response, I may add a correspondence column and maybe even a question and answer column. I can be contacted at the address below and will try to answer all.

I've rambled enough for this editorial. I leave you with my sincere hope that you enjoy this magazine.

*John Savage*

P.O. Box 4468  
Irvine, CA 92716

## MARILYN: BLONDE BOMBSHELL

Every once in a while, a photographer like myself gets an unexpected surprise. Marilyn was just a surprise, and a very pleasant one, too. The surprise is that she is not a professional model. When she talked to me on the phone and said that she would like to try modeling in bondage, I had no idea she would turn out to be so beautiful. Or look so good in ropes.

Marilyn is an honest six feet tall, with lovely, long legs. Her beauty is of a classical style. Blonde hair and big blue eyes. Sexy as hell and innocent, too.

She said she had never been tied up before but found it "exciting". After the first shooting session, I talked with her about her reactions to being tightly bound. Her first comment was that it was surprisingly comfortable. She had always assumed that being tied with ropes would be painful. She seemed very pleased that being bound and helpless was so comfortable.

Marilyn had an interesting comment when I asked if she had a bondage fantasy. She said she would love to be naked and tied by a big, strong, very handsome man. He would have to be at least six foot five inches and have muscles like a Greek god.

I qualify completely, except that I'm only five foot eleven. Damn!





## GO SIT IN THE CORNER

As you might guess from the title, this article is on binding a girl in a chair as punishment. All girlfriends, wives, slaves, etc. occasionally are bad and need to be punished. Now, it's never been my style to use a whip, and branding damages the property, so I usually tie her up and leave her bound for a period of time. The amount of time is the sentence and the strictness of bondage is determined by the severity of the misdeed. Having to sit in a chair for a couple of hours is punishment. If you don't believe me, have someone tie you to one and try it.

Here we see three different girls demonstrating three different degrees of chair bondage. The first is Trish in a comfortable, crossed ankle position with her wrists tied to the chair back. She wasn't too bad and the punishment matched.

Next is Stella in a stricter bondage with the arms bound and pulled over the back of the chair. She is firmly tied to the chair and the tight ropes caused discomfort after two hours. She promised to be good.

The third girl is Monique and she was a bad girl. She was bound such that she could not move a muscle. Even her head was tied back to the chair back. The only movement left to her was to wiggle her fingers. Ropes welded her to the chair, preventing any free movement. For a long time, she sat in the corner staring at the bare ceiling. She promised to be very good after her sentence was up. But I know her and she'll soon be back in a chair in tight bondage with nothing to look at but a blank wall.

If you find it necessary to punish your girl, please be careful. Use common sense. Don't leave a bound and gagged girl alone for any length of time without checking on her. And carefully watch the fingers for signs of circulation problems. Prolonged bondage can be exciting but don't forget to play it smart.





# BONDAGE TECHNIQUES #1

## THE HOGTIE

Oh, the Hogtie! Of all possible bondage positions it is the most compact, restrictive and effective way of rendering a female immobile and helpless. With just a few feet of rope her hands are bound behind her back, her legs are tied together, her entire body arched into a taut bow, held immobile on the floor or bed. It is fast, simple, economical on the ropes, and highly escape-proof. It has the desirable effect of making its subject feel very helpless. It often wins bondage position popularity contests. It is also a bondage that doesn't get used nearly as often as it should.

At bondage parties or other meetings where I have had the opportunity to observe people placing girls in bondage, the Hogtie is only occasionally the position of choice. I see plenty of arms behind the back and legs together, plenty of spread-eagle on the bed, and other, sometimes erotic positions. But the simple beauty of the Hogtie seems to be overlooked. Besides, it's my wife's favorite way of being tied. And I've known many other girls who said it was their favorite way to feel helpless, too.

So I began asking questions. Yes, people said, we like the Hogtie but we don't know how to tie a good one. Some said they had problems when they tried a Hogtie. The usual complaint was that the ropes cut in too painfully on the wrists. Also that the circulation cut off too fast and turned the hands purple.

Well, pay attention troops, old JS is going to give you some hints on tying the Hogtie. And maybe show you some interesting variations. Take notes; there will be a test later.

Let's start with the simplest Hogtie. Begin by placing her wrists together behind her back, palms of the hands facing each other. Wrap the rope around the wrists. See illustration #1. Two important points: Use plenty of rope and tie loosely. It is much better to use a dozen strands of rope rather than a couple because that rope is going to tighten and have considerable strain on it. Not only the strain of the arms trying to spread it apart, but the force of her legs trying to unbend. Depending on the degree of arch you put in her body, this unbending force can be mild or extreme. That force is directed into the wrists by the rope around them. Many wrappings of rope will distribute the force equally across more of the wrists. A couple of windings only would concentrate it and dig into the wrists much more.

OK, you say, use lots of rope. That sounds like John Savage advice. But tie it loosely??!

Fear not, troopers, I would never steer you wrong. The reason to tie those ropes somewhat loosely is because they will tighten down when cinched and loose ropes will tighten down more comfortably than already tight ropes. Study the two situations. If the initial wrappings are very tight, the cinch ropes will not change their shape. In that case all the pressure is directed on the back (outside) part of the wrists. If the wrappings are loose, the cinch ropes will tighten them down in the middle causing them to mold themselves around the wrists. This will distribute the pressure over more of the wrists, making it more comfortable. Experiment with it a bit and see for yourself. You can also determine how loose works best.

Now we have our little slavegirl standing there with her wrists bound behind her. There are enough wrappings of the rope and the cinch ropes have molded them to her wrists. Note: It is far easier to tie a girl's hands behind her while she is standing than it is to do while she is lying on her stomach. After the hands are secured you can order her to lie on her stomach. After the hands are secured you can order her to lie on her stomach. Make sure you have her lie where you want her to spend the next few hours.



Illustration 1



Now for the feet. Simply place them side by side and tie the same as you did with the wrists. After the ankles are cinched down, you can run the end of the cinch ropes up to become the link with her wrists. Or you can knot it and use a separate, short piece of rope as the link. The link rope should come up from the ankles, pass around the wrist rope like it was a cinch rope for them, then pass back down to the ankles. You can run this loop a couple of times, but no more than twice. It becomes too hard to tighten down if there are more than two or three loops. Make sure the link rope is centered around her wrist ropes and ankle ropes. That way the pressure will be equal on both wrists and both ankles.

Now comes the fun part. I always enjoy slowly pulling on the link rope, forcing her legs to bend, drawing her ankles towards her wrists, creating a tight, living package of feminine helplessness. You can link her so the legs are only mildly bent and the Hogtie is comfortable. Or you can force her heels into the palms of her hands in an arched, bundle of increased stress.

Always be sure to knot the link rope to the ankles, not the wrists. I usually put it on the side of the ankles away from the groping fingers. To be honest, some girls arch nicely when Hogtied, others still lie rather flat. See illustrations #2-3. It all depends on the length of their arms and legs and torso. But even those who are flat can be made to arch if you use some type of suspension. More on that later.

Now you get to sit back and enjoy. Watch the tension in the leg muscles, the way her shoulders are pulled back, the helpless look in her eyes. You will find that most women, depending on how tight you've pulled their legs up, will only be able to roll on their sides. Crawling is virtually impossible and often the girl can't even roll back on her stomach. The Hogtie is the best way I know to immobilize a girl without tying her to something. I have seen a girl struggle for a hour just to cross a small room.

There are variations, some very useful for special purposes. I have seen people tie a Hogtie with the wrists crossed rather than side by side. The problem I've found with this is the link rope. If there is any tension in it, it will tend to cut into a wrist because it has to pass over one of them. With the wrists side by side, the link rope puts pressure only on the ropes binding them and not directly on the flesh. Wrist crossing is OK for low-tension Hogties.



Illustration 2



Illustration 3



Illustration 4

The one variation that I often use is to cross the ankles. See illustration #4-7. Spread the knees apart and tie the ankles crossed so the legs can't be closed. Wrapping the rope around the ankles both ways will usually do this. This has two desirable results. She will be unable to even roll over and she will be accessible. Without getting crude, I'm sure you can imagine what that means. Even with her on her stomach, there will be space under here legs for you to slip your hand, a vibrator, or a feather in and tickle her fancy.

But try turning her over. You'll have to do it, she can't move. When she is laying on her back, her spread legs will prevent her from rolling over, trapping her face up. This may not be the most comfortable position in the world, but, Lordy, is it perfect for applying amorous attention to her helpless body!

One characteristic of the Hogtie that appeals to some is how easily it can become a painfully tight, severe bondage position. In fact, the usual problem is keeping it from being too uncomfortable. A little tighter ropes as you bind the wrists and ankles and a tight link rope will turn it into a definite punishment position. A slavegirl is in discomfort the first minute and it grows worse. Of course, a moderate Hogtie can become punishment if the girl is left in it for any length of time. I know one man who punishes his wife by leaving her bound in a Hogtie for four hours at a time.

If it happens to be your intent to make the Hogtie a punishment tie, then there are a few goodies you can add. Try tying her legs just above the knees. When the legs are pulled up and bent that part of the legs widens with the effect that the ropes tighten. If they were tightly bound to begin with, they will become even tighter when the legs are bent and locked in that position.

Another goodie is to tie the elbows together along with the wrists. It's great if her elbows can be tied touching, but, if not, just tie them as tight as they will go. If you want even more arch and/or strain than can be had with the heels touching the hands, run the link rope to the elbow ropes, not the wrists. See Illustrations #8 and 9. On a flexible girl this will allow you to obtain a fantastic amount of arch.

There is one other way of forcing a Hogtie into a taunt arch and make her wish she had been a good girl. Just Hogtie her under a hook and pull. The arms and legs will come up then the body will arch. See Illustrations #10 and 11. But be especially careful, this one may not be too much fun for her.

One last note before you run off to grab your ropes and gal. It is tempting to tie the ankles to the neck to create your arched Hogtie and a very frightened look in her eyes. Don't! Not even with a collar. We love our slavegirls and don't want to have to find a new one. And it takes so long to properly train one.

The remaining illustrations will help show you some of the variations possible in the Hogtie. These photos were taken between 1970 and the present and represent a variety of girls from professional models to just old girlfriends.

Have fun with your Hogtied girl. My wife loves it because "it makes her feel so helpless". Your wife or girlfriend will too.



Illustration 5



Illustration 6-7



Illustration 8

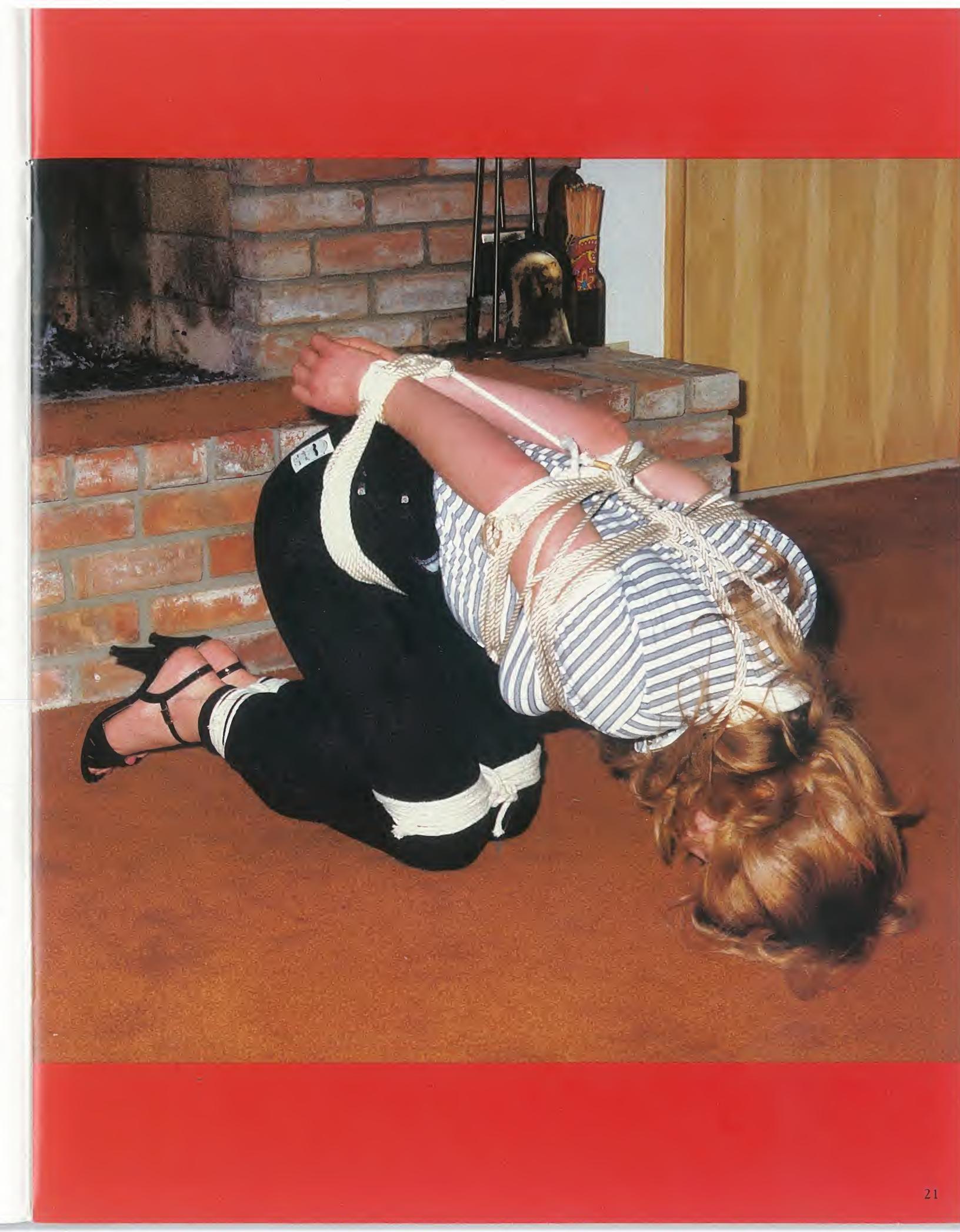


Illustration 9



Illustration 10

Illustration 11









## POLKA-DOTTED DRESS BONDAGE

As you know, this is the age of specialization. Everyone has his field of expertise. And special interests.

It is not surprising then to find that bondage has its special interest groups. There are those who want the girl dressed in nylons with seams, those who want bare feet only, those you want high heels, those who only care about the gag, etc.

This article is for one of these special interest groups: The Polka-Dotted Dress group. They maintain that the only good bondage is that where the girl is wearing a polka-dotted dress. For those people, Susie models in a black and white polka-dotted dress and ropes around her arms and legs.

Actually, I don't know if there are many people in the Polka-Dotted Dress Bondage Group. But the one I met was a lot bigger than I am. It seemed a good idea to promise a photo article on his special interest.

If I sound a little funny, it's because it's hard to talk with your tongue deep in your cheek.





# STELLA: A NEW BONDAGE STAR

On the next few pages, you will see a girl whom I predict will become a star model in the bondage field. Her name is Stella and she combines a beautiful face, lovely figure, and no small amount of acting talent.

I bound her with the idea of demonstrating that a pretty girl can look very exciting in a large amount of rope even if she is fully clothed. Looking at the finished prints, I think I accomplished that goal. But what was surprising is Stella's expressions. I asked her to show some emotion on her face and she asked, "What kind?" She then proceeded to give forth with innocence, fear, interest, apprehension, discomfort, and a few others. I just kept shooting and adding ropes.





I'll have to admit that I'm no farmboy. But, if they have girls like this on the farm, I may retire there. Stella is bound here in an overall and a gag. There's almost enough denim to cover her important parts. Almost.

I think Stella has the attributes to become a bondage star. If you would like to see more of her, let me know.

Please note who gets to kiss the model. It wasn't the photographer. Damn!



## FOOTBALL WIDOW IN BONDAGE

This is a sad story in pictures. Here Stella shows the fate of a typical American wife on any football Sunday. The beautiful, young thing just wants a little loving from her husband but he, the brute, would rather watch a bunch of men banging their heads on TV. She dresses in her sexiest black nightie and whispers suggestions in his ear. And what does that get her? He tied her hands behind her back and orders her into the bedroom! But then he stays in the front room, glued to the TV!

Our poor little girl is angered and getting frustrated. What does a girl have to do to get a little loving? They did it only four times the night before.

She marches back into the front room to demand her right.





And what does the cad do? He takes her back into the bedroom and ties her legs together! The poor, love-starved girl is left sitting on the edge of the waterbed, bound hand and foot and getting more and more horny. She lays back, her body arching with desire, wishes she could do something about the need inside her. But the way she's tied she can do nothing. Or can she? With a little struggling, she gets to her feet and hops toward the front room.



Now she has made the mistake of trying to hop onto his lap during a 57-yard touchdown pass, causing him to miss the fantastic end zone catch. This does not please him and we find our heroine back on the waterbed, this time with her ankles tied to her wrists in a hogtie.

The football-crazed brute figures the hogtie will keep her in the bedroom and out of his hair. But he underestimates the power of her frustration-driven body. It takes her two touchdowns and a field goal to wiggle off the waterbed and struggle down the hall. She manages to roll behind the TV and pull the plug. Then she pleads her case for a little bed action.

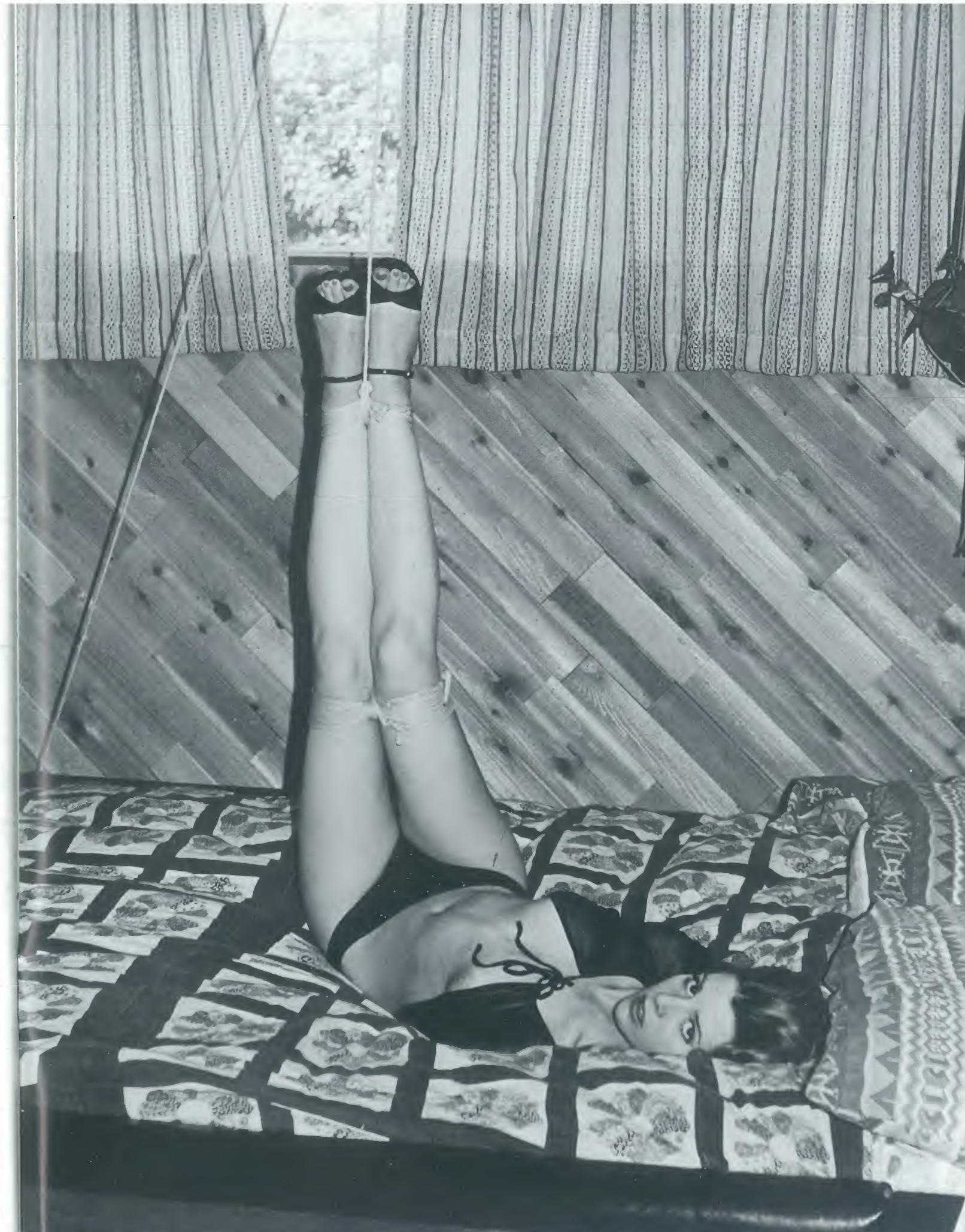
Displeased at the TV dying at the beginning of a ninety-nine yard interception, he has carried his sexy wife back to the bedroom and released her ankles from her wrists. But he then tied them to a hook in the ceiling over their bed. She is left face down on the bed with her legs and hips suspended off the covers.

She struggles and twists and flops around until she has turned over on her back. In tight, semi-suspension bondage she will have to wait until the afternoon's football games are over. In horrible helplessness her desire will go unfulfilled.

But what is this? A smile comes to her face! Her eyes close and her breathing becomes hard. Her body twists and she struggles against the ropes. The wonderful ropes and incredible helplessness are driving her into satisfaction.

For the whole afternoon she trips out while he watches TV. All the while she prays for overtime.

The amazing part is that he never notices the pattern as it repeats every Sunday. And Monday night.



## MONIQUE

Every once in a while I discover a female who has had bondage experience before she ran into old JS. Monique is just such a girl. As a little girl she managed to usually be the captured princess or cowgirl and get tied up. She found that she liked it and continued to find ways to get tied up. She had some very interesting stories about her teenage years. Very interesting.

Her favorite way to be bound is with her elbows tied tightly together. And she has the good fortune to be able to stay like that for long periods of time. She likes the rest of the bondage as tight as the elbows. She says it doesn't feel right if the ropes don't hold her completely helpless.

When asked what bondage feat she would like to try, she replied that she would like to stay tied in a hogtie for twenty-four hours, including having her elbows tied together all that time. She said she didn't know if she could do it, but she would like to try. If anyone can do it, I think maybe Monique can.







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